

# ОЙ ВЫ, НОЧИ, НОЧИ...

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**Allegro** ♩ = 134

**нар** *f*

Ой вы но-чи, но-чи, уж тем-ны вы о-чень, что вам, что за вы - го - да?

*mp*

Па - рень хо-дит, хо-дит, не на - хо-дит - хо-дит — ни - ка - ко - го вы - хо - да.

*mf*

Па - рень хо-дит, хо-дит, не на - хо-дит - хо-дит — ни - ка - ко - го вы - хо - да.

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Все тем - ны о - кош-ки, не ви - дать до-рож-ки, ни дво - ра, ни зда - ни -

The first system of the musical score features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a half rest, then a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *tr* (trio) is placed above the piano accompaniment in the second measure.

я. В э - той но - чи, но-чи труд - но, меж-ду про-чим, на - зна - чать сви - да - ни -

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment begins with a half rest, then a quarter rest, followed by a series of eighth and quarter notes. The dynamic marking *tr* is present above the piano accompaniment in the second measure.

я.

The third system shows the piano accompaniment for the vocal line. The vocal line is represented by a single treble clef staff with a whole rest. The piano accompaniment consists of two staves (treble and bass clefs). It begins with a half rest, then a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the piano accompaniment in the second measure.

С ней со - гла-сен с хо-ду хоть в о - гонь, хоть в во-ду, хоть ку - да у - год - но

The fourth system continues the musical score. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment begins with a half rest, then a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *tr* is placed above the piano accompaniment in the second measure.

я. Ой, вес - на, вес-на, ой, ги - та - ра - та - ра, му - зы - ка на - род - на - я!

Ой, ги - та - ра - та - ра, ой, ги - та - ра - та - ра, му - зы - ка на - род - на - я! Всё к те-

бе хо - жу я, вслед те - бе гля - жу я, не до - бьюсь вни - ма - ни - я. Что ж, мо -

я от - ра - да, нам на - ла - дить на - до со - су - ще - ство - ва - ни - е. Что ж, мо -

# ОЙ ВЫ, НОЧИ, НОЧИ...

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я от - ра - да, нам на - ла - дить на - до со - су - ще - ство -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "я от - ра - да, нам на - ла - дить на - до со - су - ще - ство -". The middle and bottom staves are the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

ва - ни - е. Брось ме - ня в На-ход-ке, пе - ре - дай в Чу-кот-ку, и - ли,

*tr*

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "ва - ни - е. Брось ме - ня в На-ход-ке, пе - ре - дай в Чу-кот-ку, и - ли,". The middle and bottom staves are the piano accompaniment. A trill (tr) is indicated in the middle staff. The piano part continues with a rhythmic accompaniment.

ска - жем, к по - лю - су. Я те - бя ри - су - ю, по те - бе тос - ку - ю

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "ска - жем, к по - лю - су. Я те - бя ри - су - ю, по те - бе тос - ку - ю". The middle and bottom staves are the piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

це - ли - ком и пол - ность - ю.

*f*

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "це - ли - ком и пол - ность - ю." The middle and bottom staves are the piano accompaniment. A forte (f) dynamic marking is present in the middle staff. The piano part concludes with a final chord.

Oй вы,

**Moderato** **accel.**

но - чи, но - чи, уж тем - ны вы о - чень, что вам, что за вы - го - да?

*trp*

Па - рень хо - дит, хо - дит, не на - хо - дит - хо - дит, ни - ка - ко - го вы - хо - да.

Па-рень хо-дит, хо-дит, не на-хо-дит-хо-дит, ни-ка-ко-го вы-хо-да. Эх!

*sf*